

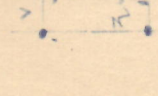
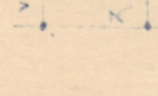
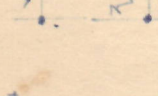
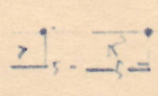
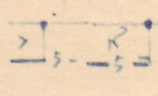
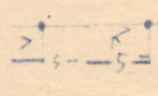
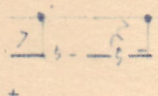
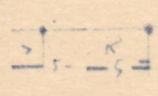
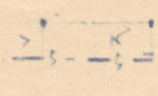
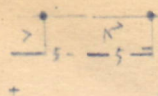
IV

Handwritten musical score for percussion instruments, organized into four systems (I, II, III, IV) on the left margin. Each system contains staves for Right (R) and Left (L) channels. The instruments and markings are as follows:

- System IV:**
  - R: TIMPANI, 4F SEMPRE
  - C: 4F SEMPRE
  - L: TIMPANI, 4F SEMPRE
- System III:**
  - R: T-T, G-C, 4F SEMPRE
  - L: G-C, 4F SEMPRE
- System II:**
  - R: 中太鼓 (Chūtaiko), 4F SEMPRE
  - L: 中太鼓 (Chūtaiko), 4F SEMPRE
- System I:**
  - R: 樂太鼓 (Ryūtaiko), 4F SEMPRE
  - C: 大太鼓 (Ōtaiko), 4F SEMPRE
  - L: 樂太鼓 (Ryūtaiko), 4F SEMPRE

The score is written on a five-line staff with a common time signature. The notation includes vertical stems with dots, horizontal lines, and dynamic markings such as '>' and '4F SEMPRE'. The systems are numbered 1, 2, 3, 4, 5 along the bottom axis.

6 7 8 9 10



6 7 8 9 10

11	12	13	14	15	16	17

LAISSER VIBRER

LAISSER VIBRER

LAISSER VIBRER

LAISSER VIBRER

LAISSER VIBRER

LAISSER VIBRER

LAISSER VIBRER

LAISSER VIBRER

LAISSER VIBRER

LAISSER VIBRER

17 19 20 21 22

4F SEMPRE

4F SEMPRE

4F SEMPRE

4F SEMPRE

4F SEMPRE

4F SEMPRE

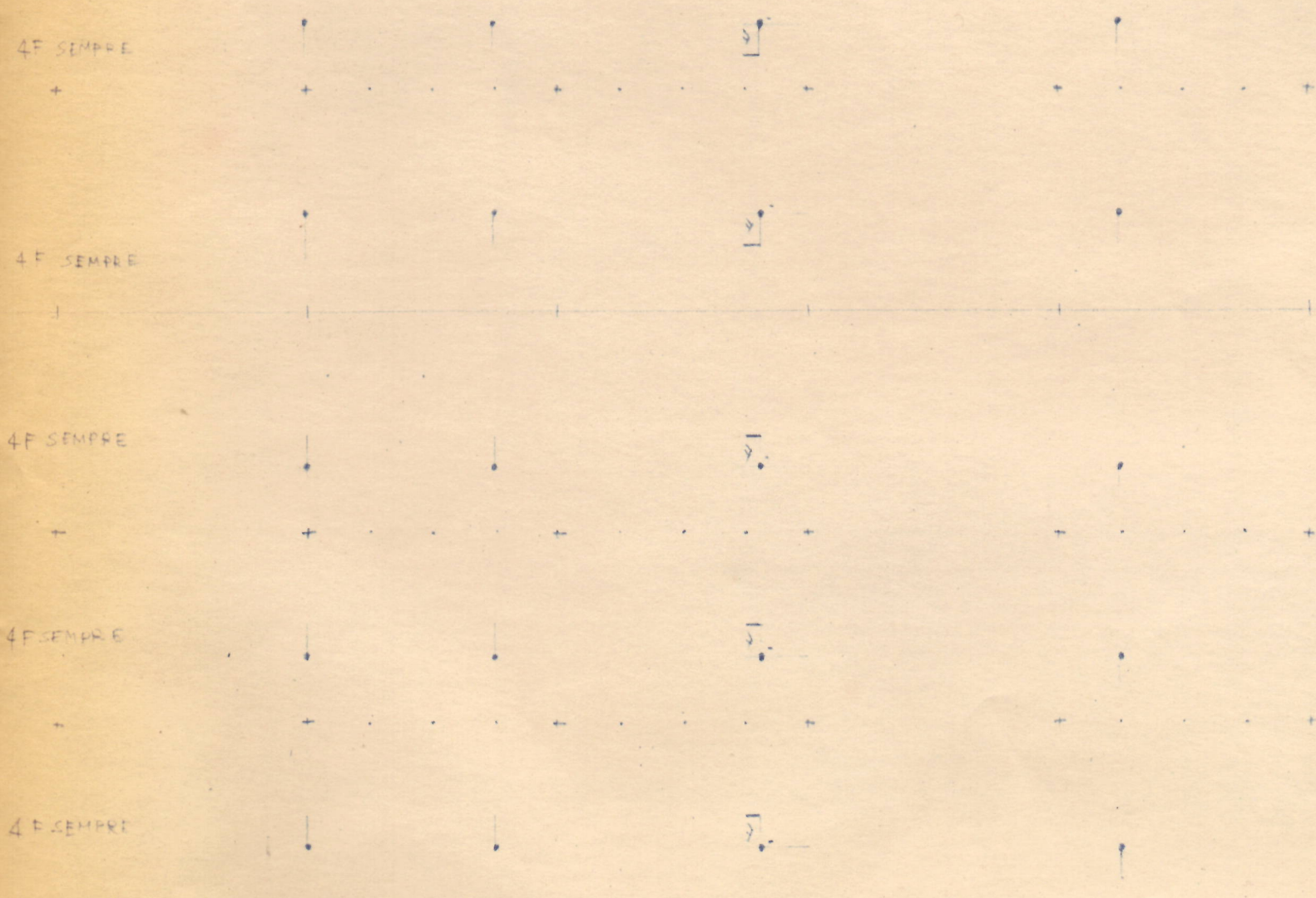
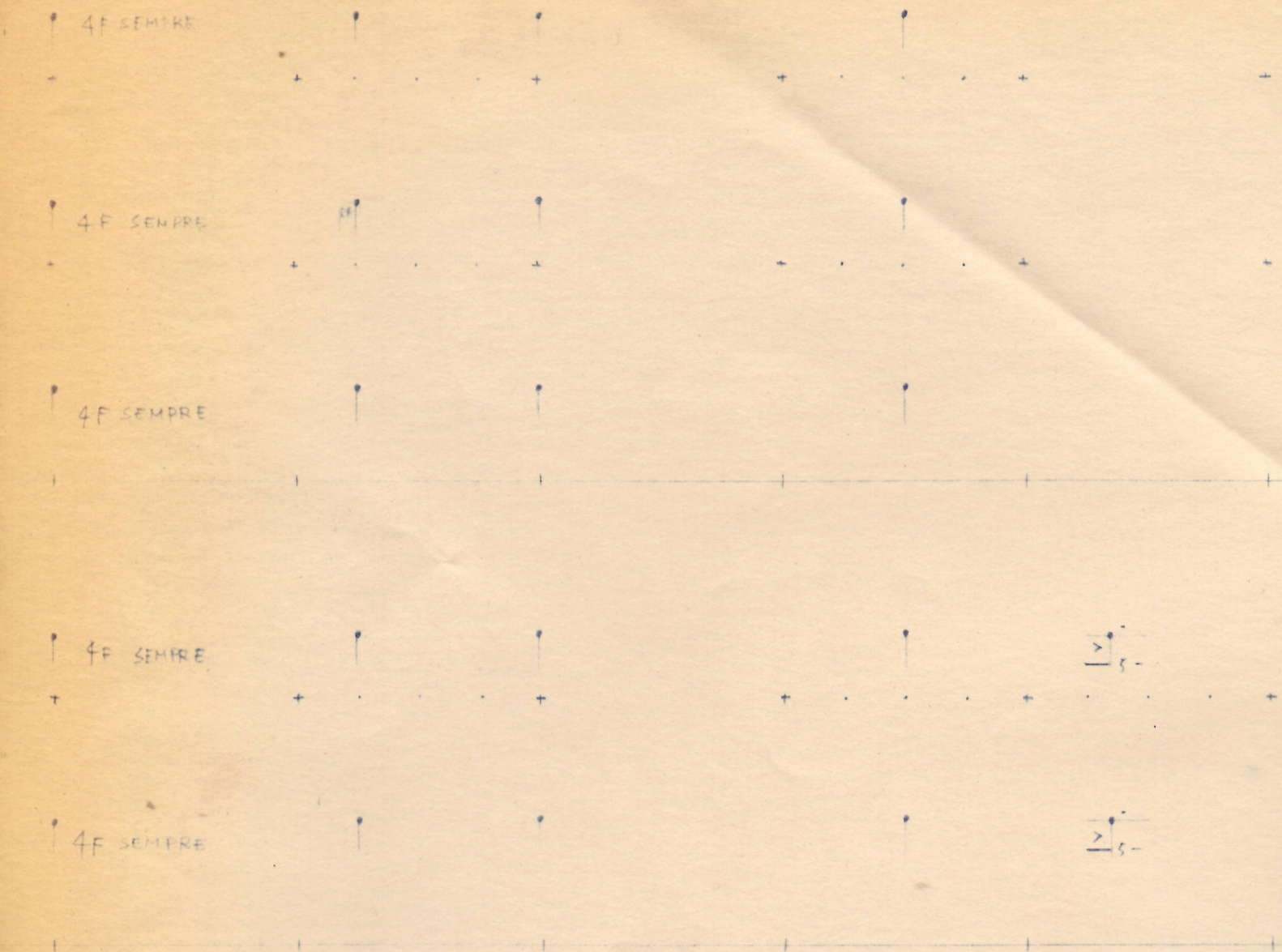
4F SEMPRE

4F SEMPRE

4F SEMPRE

4F SEMPRE

18 19 20 21 22



23      24      25      26      27      28      29

$\frac{>}{-}$        $\frac{>}{+}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$

$\frac{>}{+}$        $\frac{>}{+}$        $\frac{>}{+}$        $\frac{>}{+}$        $\frac{>}{+}$        $\frac{>}{+}$        $\frac{>}{+}$

$\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$

$\frac{>}{-}$        $\frac{>}{+}$        $\frac{>}{+}$        $\frac{>}{+}$        $\frac{>}{+}$        $\frac{>}{+}$        $\frac{>}{+}$

$\frac{>}{-}$        $\frac{>}{+}$        $\frac{>}{+}$        $\frac{>}{+}$        $\frac{>}{+}$        $\frac{>}{+}$        $\frac{>}{+}$

$\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$

$\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$

$\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$

$\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$

$\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$        $\frac{>}{-}$

23      24      25      26      27      28      29

2-00

30 31 32 33 34

MP *mf* F *cres* *len* do 3F

MP F

MP F *cres* *len* do 3F

MP F *cres* *len* do

MP F

*cres* *len* do

MP F

MP F

*cres* MP

MP F

*cres* MP F

30 31 32 33 34



41 42 43 44 45 3-00 46

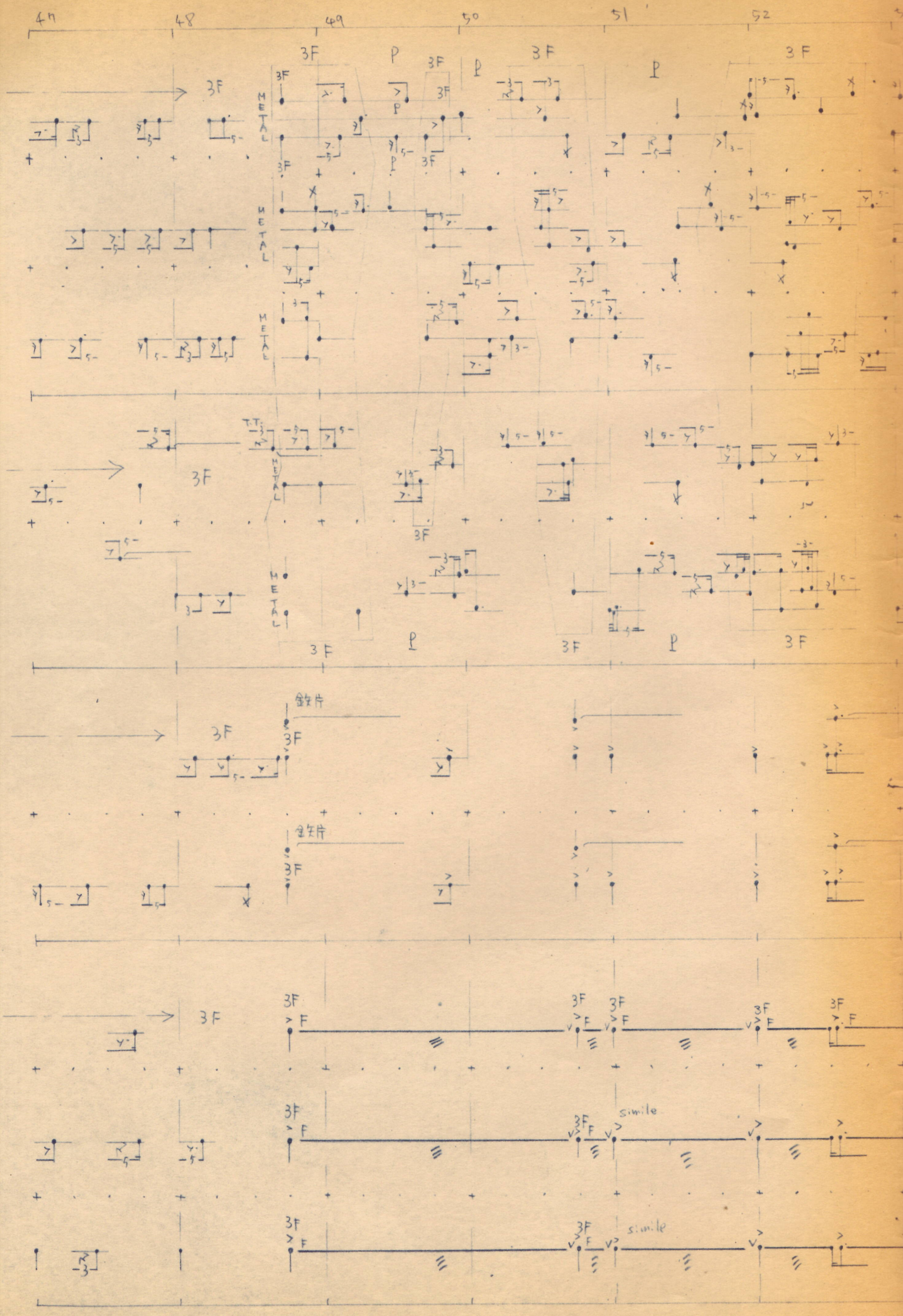
cresc. al 3F

cresc. al 3F

cresc. al 3F

cresc. al 3F





Handwritten musical score for measures 54-58. The score is written on multiple staves. Measure 54 features a piano (P) dynamic and a triplet of eighth notes (3F). Measure 55 includes a 'TIM. GLISS.' instruction and a dynamic change to MF, with a 2F marking. Measure 56 shows a 'DIM.' instruction. Measure 57 includes a 'cresc.' instruction. Measure 58 features a 'DIM.' instruction and a dynamic change to MF. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for measures 54-58, continuing from the previous section. Measure 54 features a piano (P) dynamic and a triplet of eighth notes (3F). Measure 55 includes a 'TIM. GLISS.' instruction and a dynamic change to MF, with a 2F marking. Measure 56 shows a 'DIM.' instruction. Measure 57 includes a 'cresc.' instruction. Measure 58 features a 'DIM.' instruction and a dynamic change to MF. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and performance markings. The score is organized into measures 59 through 64.

**Measure 59:** Starts with a **DIM** (diminuendo) marking. The notation includes a series of notes with slurs and accents. A **4-00** marking is present above the staff.

**Measure 60:** Features a **MP** (mezzo-piano) dynamic marking. The notation continues with slurs and accents.

**Measure 61:** Includes a **DIM** marking. The notation shows a transition in dynamics and phrasing.

**Measure 62:** Marked with **cresc.** (crescendo). The notation includes a **3** (triple) marking.

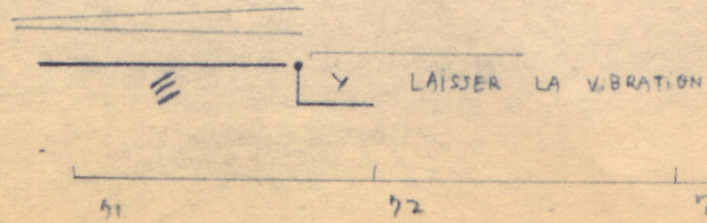
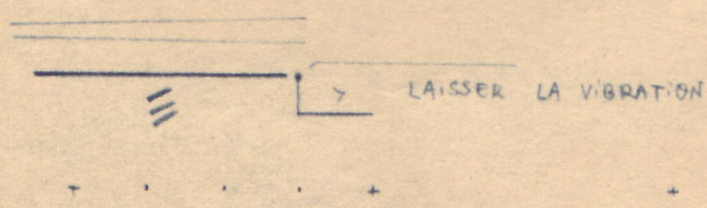
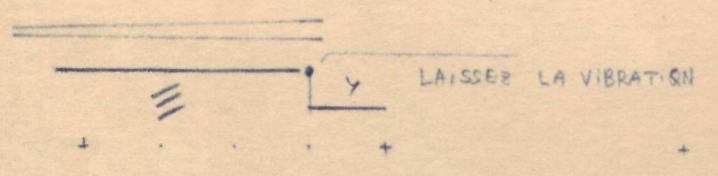
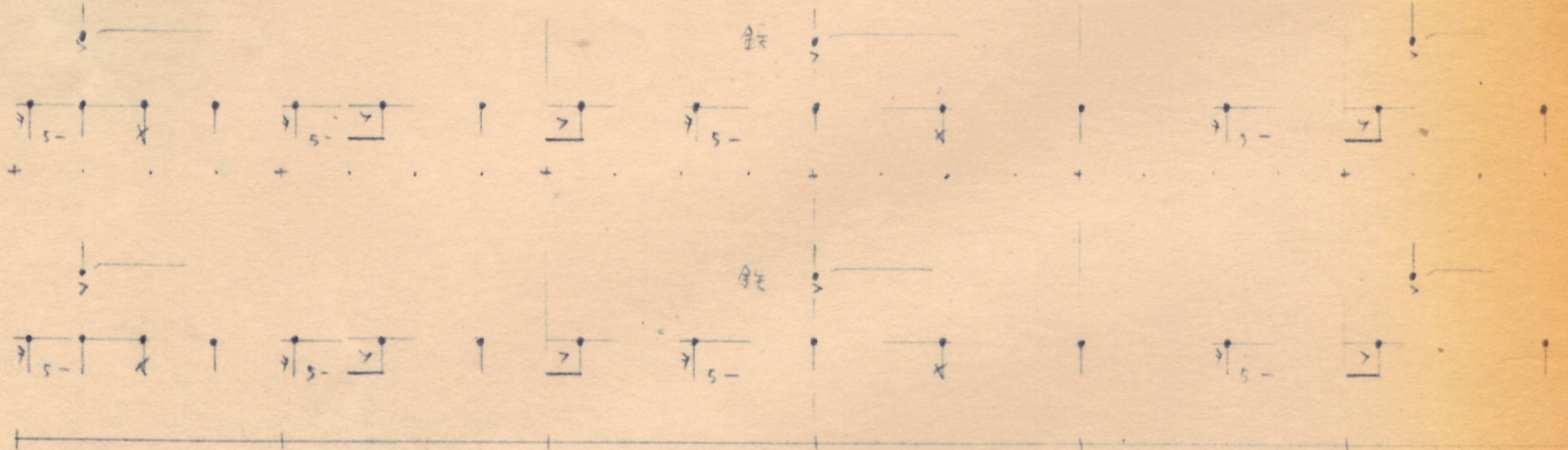
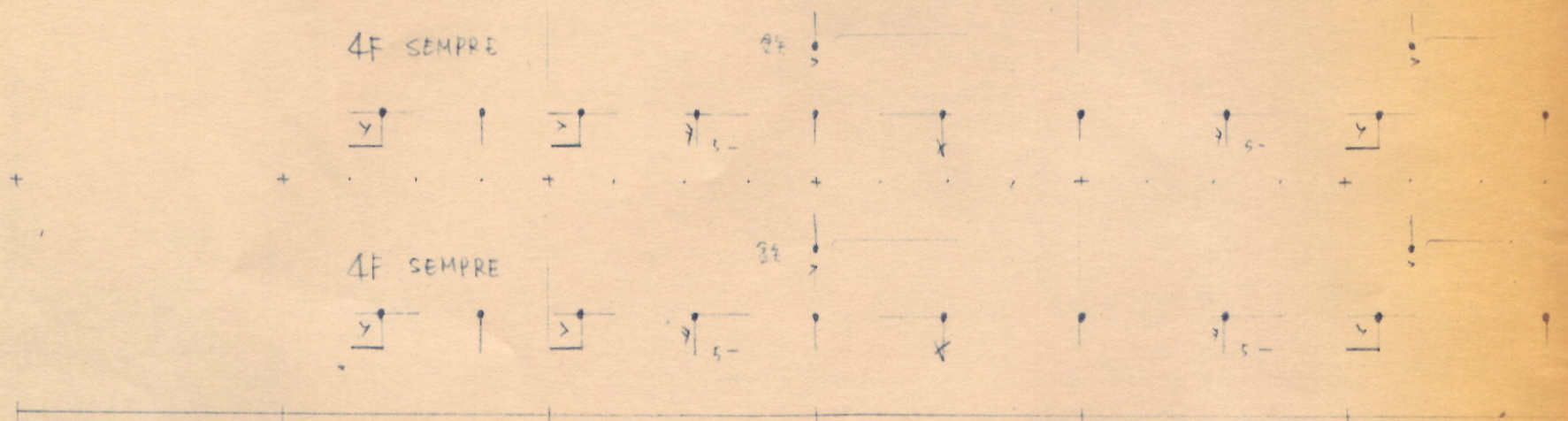
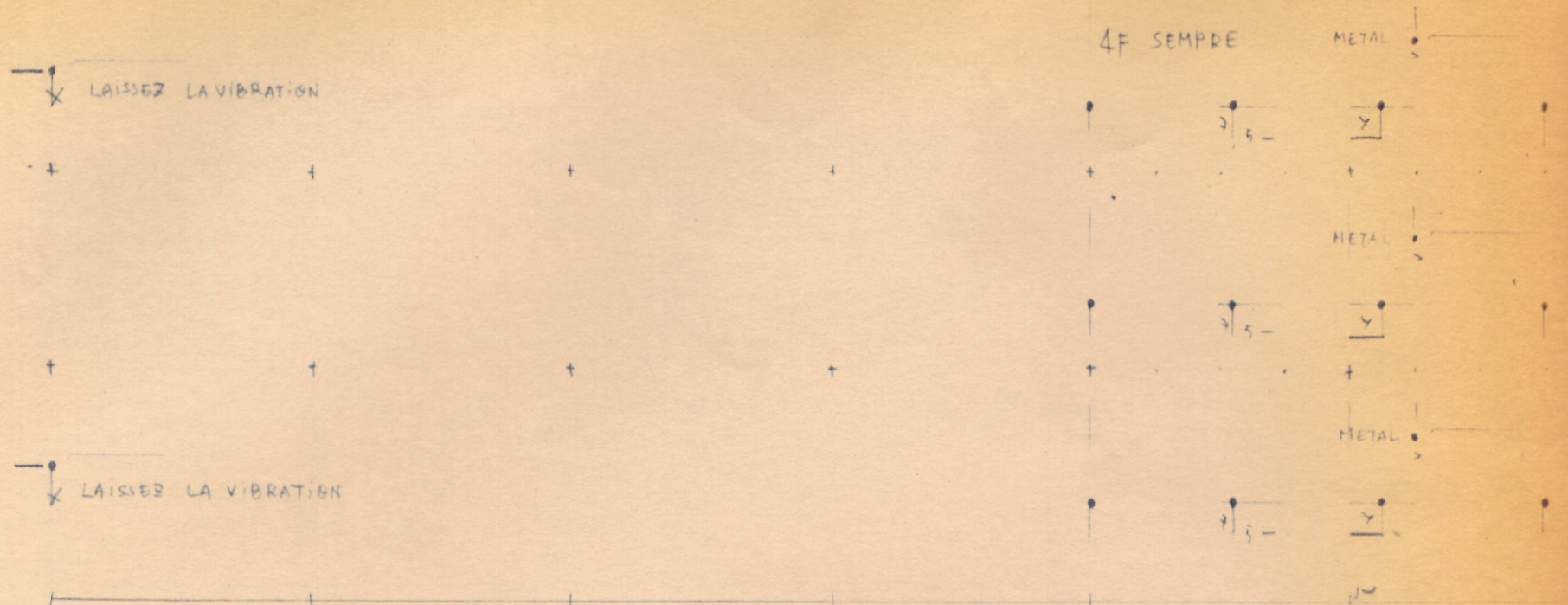
**Measure 63:** Features a **MP** dynamic marking. The notation includes a **5-** marking.

**Measure 64:** Marked with **cresc.** The notation includes a **5-** marking.

The score is written in a style typical of a composer's manuscript, with various slurs, accents, and dynamic markings indicating performance instructions. The notation is dense, with many notes and slurs across the staves.

Handwritten musical score on aged paper, numbered 65 through 70. The score is organized into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "4F" is written above several staves, and "4F SEMPRE" appears on the right side of the lower system. The notation is dense and characteristic of a musical manuscript.

71 72 73 74 75 5-00  
76



71 72 73 74 75 76

77 78 79 80 81 82

PRIERE DE NE PAS CASSER LES INSTRUMENTS

4F

PRIERE DE NE PAS CASSER LES INSTRUMENTS

4F

PRIERE DE NE PAS CASSER LES INSTRUMENTS

4F

PRIERE DE NE PAS CASSER LES INSTRUMENTS

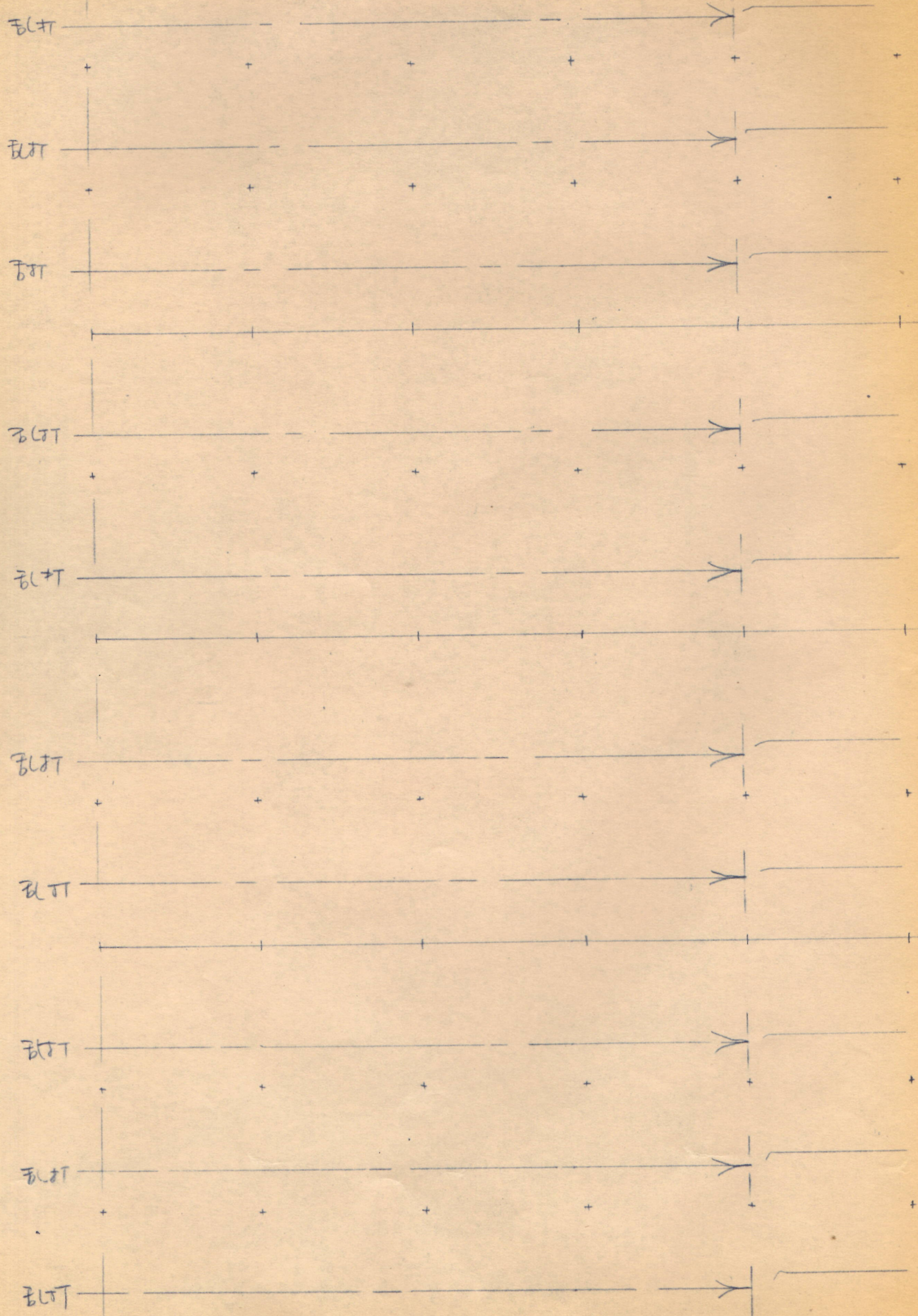
4F SEMPRE

4F

77 78 79 80 81 82

83 530 84 85 86 87 88

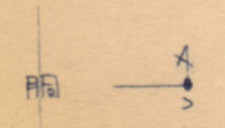
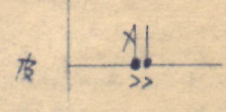
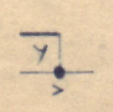
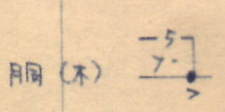
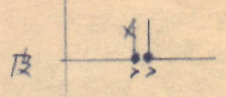
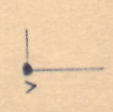
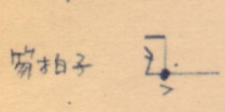
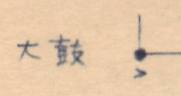
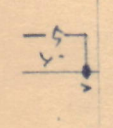
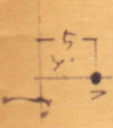
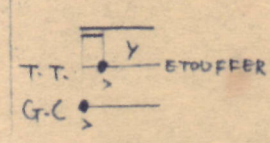
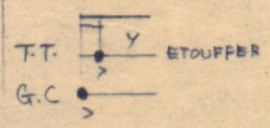
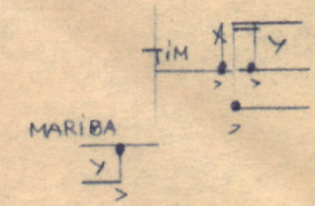
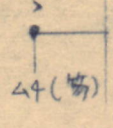
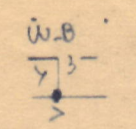
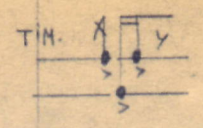
この部分  
は単に  
早急を



83 84 85 86 87 88

89 90 91 92 93 94

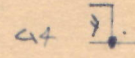
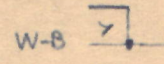
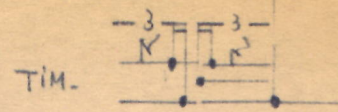
音は指定はなすがすべて非常に強い。  
 物理的な音量の問題ではなく、むしろ迫力の問題である。  
 これを充ててそれを「割れ」させるような気迫の二拍子音が望ましい。



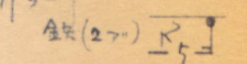
89 90 91 92 93 94



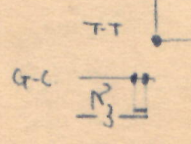
95 96 97 98 6-30 99 100



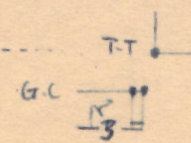
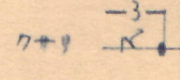
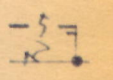
LIMB SHOT (TAMB)



鼓



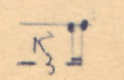
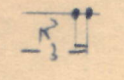
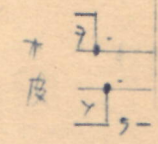
LIMB SHOT (TAMB. MILIT.)



鼓



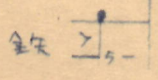
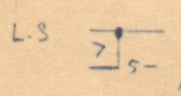
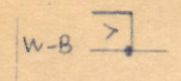
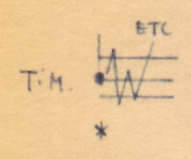
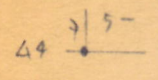
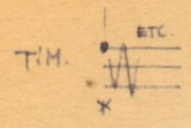
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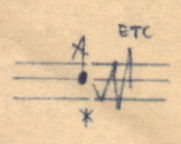
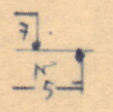
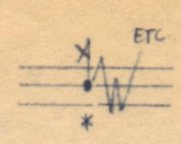
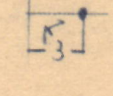
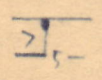
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102 103 104 105 106 7-00 106

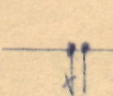
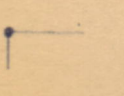
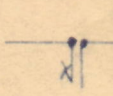
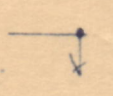
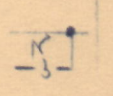
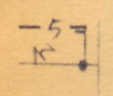
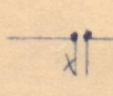
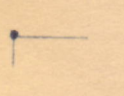
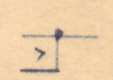
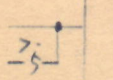
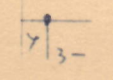
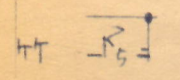
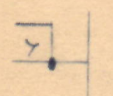
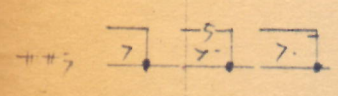
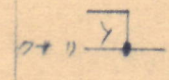
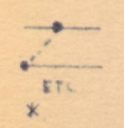
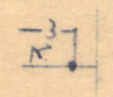
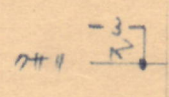
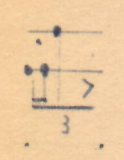
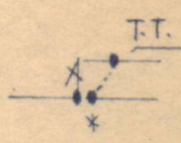
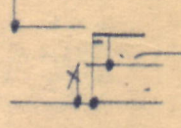
\* Rhythm 鼓のリズム譜は、一打の二拍子である



MARIMBA

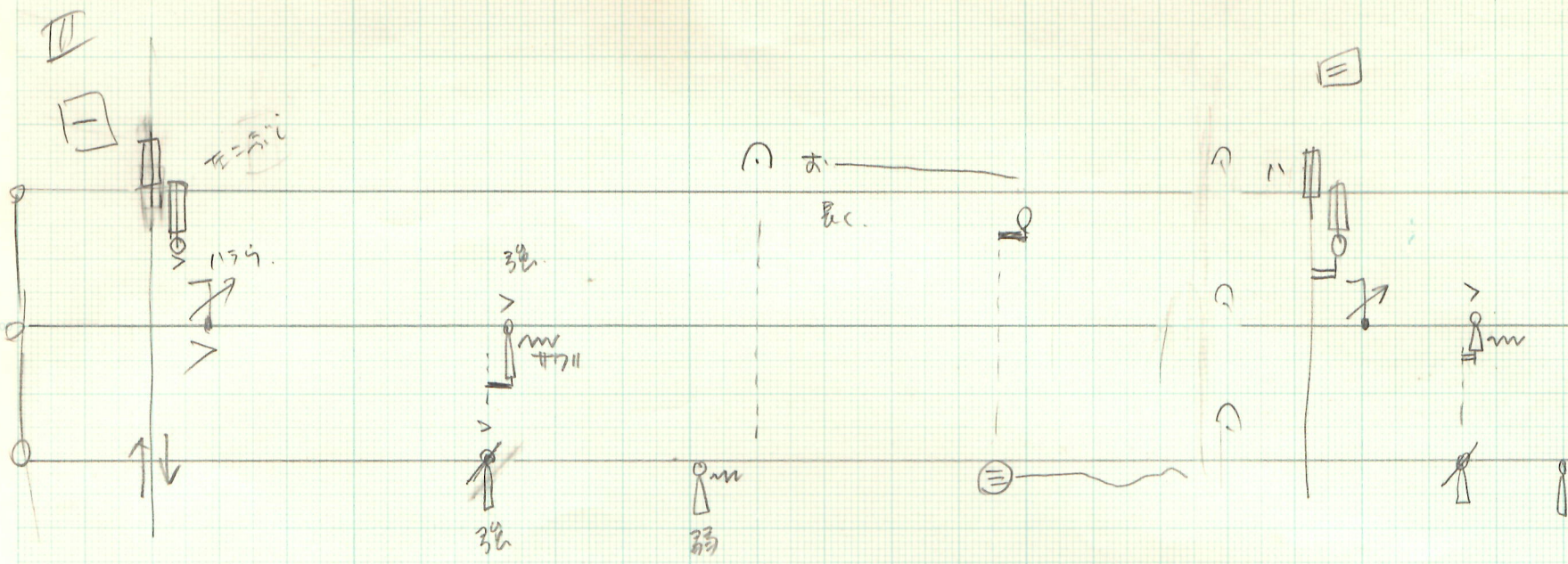


鼓の打つ

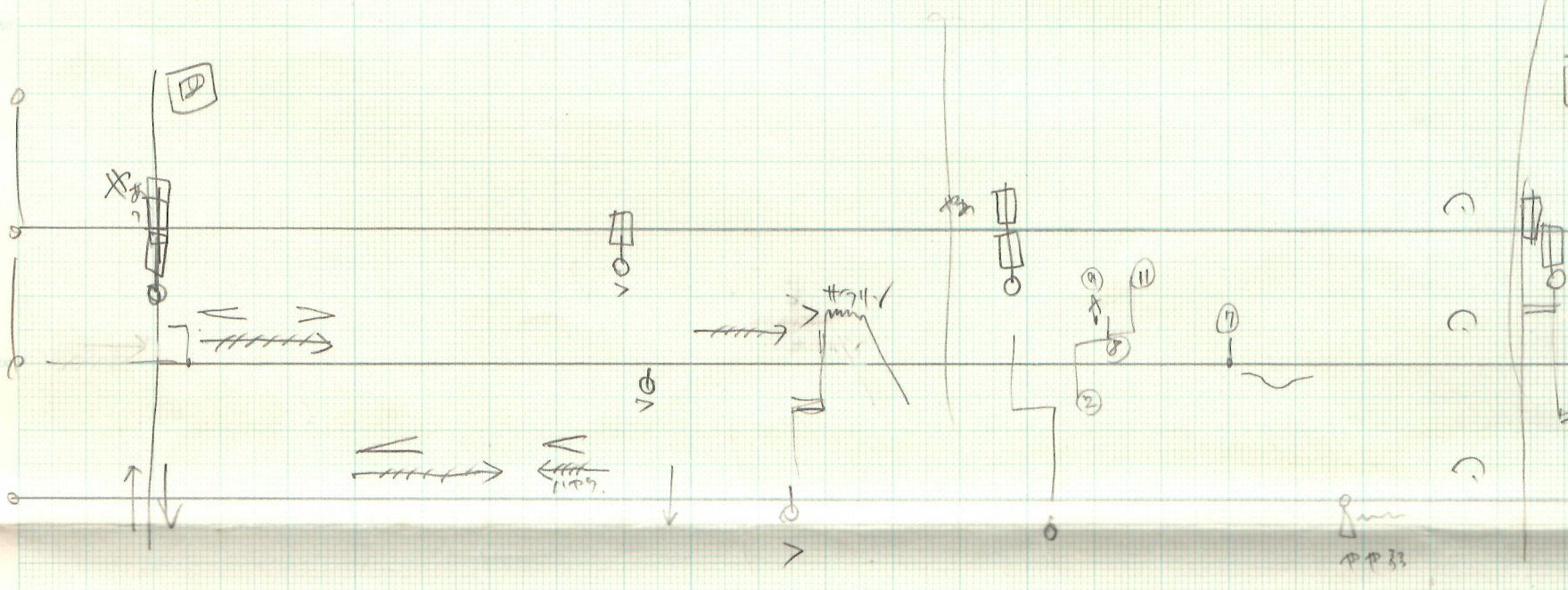


102 103 104 105 106

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三

